LAURA B. GIPSON

Education

MFA, University of New Orleans, New Orleans, LA
BA, University of New Orleans, New Orleans, LA

Solo Exhibitions

Lived In, MFA Thesis Show, University of New Orleans Fine Arts Gallery, New Orleans, LA, 2008
Conversing, Still-Zinsel Gallery, New Orleans, LA, 1992
New Works on Paper, Still-Zinsel Gallery, New Orleans, LA, 1990
New Works, Aaron-Hastings Gallery, New Orleans, LA, 1985
Works of Paper, Aaron-Hastings Gallery, New Orleans, LA, 1982

Selected Exhibitions

2013

Black White and Things – a group exhibition, Carroll Gallery, Tulane University, New Orleans, Laura Richens, Curator

2012

End of Days as seen on TV, Antenna, New Orleans, Bob Snead and Natalie McLaurin, Curators
Spaceward Ho, Antenna, New Orleans, LA
Engagement, St. Tammany Art Association, Covington, LA
Spaces: Antenna, The Front, Good Children Gallery, Contemporary Art Center, New Orleans, LA. Amy Mackie, Director of Visual Arts, Curator
NOLA NOW, Part II: Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA. Don Marshall, Curator
Everything All At Once, Antenna, New Orleans, LA
Taint Modern, 3 Ring Circus Arts Education Center, New Orleans, LA

2011

Instructions, group show, Antenna, New Orleans, LA
Stitch in Time, group show, Antenna, New Orleans, LA

2010

Postkarte from New Orleans, group show, The Front, New Orleans, LA
Postkarte from New Orleans, group show, Galerie im Andechshof, Innsbruck, Austria
Deep Pockets, Antenna Gallery, New Orleans, LA

2009

Thank you Sir. May I have another? , Barrister's Gallery, New Orleans, LA, Christopher Saucedo, Curator
46th Annual Juried Competition, Masur Museum Of Art, Monroe, LA, Juror, Miranda Lash, Curator for the New Orleans Museum of Art
Return of the Exquisite Corpse, University of New Orleans Fine Arts Gallery, New Orleans, LA. Christopher Saucedo, Curator

2008

Payoff-UNO Faculty Show, UNO St. Claude Gallery, New Orleans, LA
Stitch, Antenna Gallery, New Orleans, LA, Susan Gisleson, Curator
Echoic, Antenna Gallery, New Orleans, LA, Natalie Sciortino-Rinehart, Curator

Choice Cuts, Good Children Gallery, New Orleans, LA

2007 *MFA Works in Progress*, University of New Orleans Fine Arts Gallery, New Orleans, LA, Cheryl Hayes, Curator
It's O.K to Just Hang Out, University of New Orleans Fine Arts Gallery, New Orleans, LA

2006 *This House is Made of Water*, Stealtharts, Birmingham, AL, Clayton Colvin, Curator
Works in Progress, University of New Orleans Fine Arts Gallery, New Orleans, LA, Christopher Saucedo, Curator

1995 *Paper Works*, Slidell Cultural Center, Slidell, LA, Barbara Tardo, Curator

1986 *The Summer Show,* ST. Tammany Art Association's Twenty-First Annual Juried Exhibition, Delta Regional Primate Center, Covington, LA, E. John Bullard, Judge

1985 *Many Voices/Many Vision,* Women's Caucus for Art/Los Angeles Exhibition of Experimental Books, Brand Library Art Gallery, Glendale, CA

1981 *Fan: New Form/New Function*, Arrowmont Gallery, Arrowmont School of the Arts and Crafts, Gatlinburg, TN, Thomas J. Riesing, Juror

1980 *Contemporary Miniatures*, Contemporary Arts Center, New Orleans, LA

Bibliography

"St. Claude Exposed", Brad Rhines, NOLA Defender.com, Feb. 27,2012
"Stitch in Time", Kathy Rodriguez, The New Orleans Art Review, Fall/Winter, - 2011-2012
"Masur hosts annual juried competition", Thenews star.com, July 2, 2009
"Stitch", Sciortino-Rinehart, Natalie, Artforum.com, October 2008
"Rouge Gallery", D. Eric bookhardt, Best of New Orleans.com, July 22, 2008
"Artists Explore New Dimensions", Times Picayune, March 9, 1995
"Laura Brenholtz-Gipson at Still-Zinsel", James R. Watson, New Orleans Art Review, Jan./Feb., 1990
"Color Fields", Jason Berry, New Orleans Magazine, April, 1985
"Sibling Rivalry/ New Works of Paper", Virginia Levie, New Orleans Art Review, Jan/Feb, 1985
"Mary Myers and Laura Brenholtz-Gipson", Roger Green, Times Picayune, February 1985

Selected Collections

Chevron, New Orleans, LA
City of New Orleans, New Orleans, LA
Freeport McMoRan, New Orleans, LA
Tulane Medical Center, New Orleans, LA
Virlane Foundation, New Orleans, LA
First National Bank of Baton Rouge, Baton Rouge, LA
Raine Bedsole, New Orleans, LA

Awards	46th Annual Juried Competition, Masur Museum of Art, Monroe, LA, Second Place Award, Miranda Lash, Juror, 2009 University of New Orleans Graduate Assistantship, 2005-2008 Excellence in Studio Award, University of New Orleans, 2004
Teaching Experience	Talented in Visual Arts Teacher, Jefferson Parish Public School System, 2009-present Adjunct Instructor, Introduction to Printmaking, University of New Orleans, New Orleans, LA, Fall 2008 Instructor of Record, Introduction to Printmaking, University of New Orleans, New Orleans, LA, 2007-2008 Teaching Assistant, Introduction to Sculpture, University of New Orleans, New Orleans, LA, 2005-2006